



MS1 Band Handbook

Marching Sound of One Mission Statement:

The Marching Sound of One is a co-curricular, competitive marching band program that strives to create an environment that is safe, educational, and performance-driven. Our mission is to musically enrich the students of Yulee High School as an ensemble, player, and person. We strive to create a domain in which students acquire an attitude for self-growth, individuality, and accountability.

Our Purpose:

The purpose of the Marching Sound of One is to cultivate a positive learning environment for the students of Yulee High School. This program is specifically intended to enrich students in the area of instrumentation and marching. This enrichment is designed to foster growth for students to reach standards of excellence as musicians, build positive relationships, and enhance their musical resumes to make connections for their future musical opportunities.

Welcome!

We would like to take this opportunity to welcome you to the 2024-2025 season of the Marching Sound of One. We are looking forward to an exciting year! This handbook outlines schedules, policies, and responsibilities of the MS1 Band members. Please read it carefully and completely, because all of it will apply to every member in the program. Please keep it in a place where you can refer to it easily.

Mr. Amos Walker

Director of Bands



This is Mr. Walker's 9th season leading the Marching Sound of One. Mr. Walker is known to be a comedian, loves his wife and kids, and will do almost anything for a bag of sour patch kids. He is an alumni of Benedict College and has a passion for cultivating the best band in the land.

Table of Contents

- Performance Ensembles
- Instrument & Materials
- Communication Information
- Grading Policy
- Attendance, Alternates, & Suspension Policies
- Conduct, Uniform and Performance Procedures & Policies
- Uniform/Show Costume Policy
- Parent Volunteering Information
- Marching Sound of One Member Policies

Acknowledgement & Agreement

Performance Ensembles

The band has numerous ensembles and groups that perform throughout the year across a variety of settings. Yulee High School is proud to offer so many musical opportunities for our students. The expected ensembles for the 24-25 school year are as follows:

- The Marching Sound of One: This is YHS's marching band. It is the most active and competitive ensemble in our program and features all music students in the band program including woodwinds, brass, percussion, and color guard. This ensemble performs at all football games, marching competitions, parades, and other community events. The marching band season begins in May and continues through November. It does perform in some select events during the rest of the school year.
- Concert Band: This ensemble typically consists of our underclassmen winds/brass students. The purpose of the class is to increase musicality while focusing on fundamentals. The concert band meets a class requirement, and is a class period that students will have all school year. The concert band performs at events like the winter concert, spring concert, and concert MPA.
- Symphonic Band: This ensemble typically consists of our upperclassmen winds/brass students. The purpose of this class is to increase musicality and provide challenging music to our more experienced students. The symphonic band performs at events like the winter concert, spring concert, and concert MPA.
- Jazz Band: This ensemble is typically students with select instrumentation (typically trumpet, trombone, saxophone, piano, drum set). Students who are in the jazz band will be in the jazz band class. The jazz band performs at school concerts, Dickens on Center, and other community events.
- "The Yulee Jewels" Colorguard/Winterguard: The guard is included within the marching band during the fall and will perform separately at guard specified competitions in the Spring (Winterguard). Guard Instructors may hold auditions for the Winterguard for both membership and/or placement/role and is at the discretion of the Staff. The season typically begins at the end of October and concludes at the beginning of April. Color Guard members are expected to continue their enrollment in the Eurhythmics class throughout the year. The unit will typically rehearse 2-3 days per week – these rehearsals are required. Wind players who do make this ensemble will be expected to continue their instrumental studies in a regular Band class in addition to their added responsibilities within the guard. Students in Winterguard will have an additional financial obligation for each student above and beyond the standard band fee – fees are determined and set at the beginning of each winter season (after auditions) and will be based on show design, performances, and membership. Upon

Marching Sound of One Band Handbook 2024-2025

selection for winterguard/colorguard, students and their parent/guardian are required to sign an additional membership contract in addition to this handbook.

- Nassau Percussion: Nassau Percussion is a unit that participates in the FFCC Circuit alongside winterguard groups with a season that operates from the end of October until April. This ensemble is meant for percussion students, but non-percussionists are encouraged to audition. Wind players who show satisfactory progress on their primary instrument will be eligible to audition for this ensemble. Wind players who do make this ensemble will be expected to continue their instrumental studies in a regular band class in addition to their added responsibilities within the percussion ensemble. Like winterguard, there is a separate financial obligation for students who participate in this ensemble that is above and beyond the standard band fee. Fees are determined and set at the beginning of the season (after auditions) and will be based on show design, performances, and membership. Upon selection for Nassau Percussion, students and their parent/guardian are required to sign an additional membership contract in addition to this handbook. This group is open to any students in Nassau County.

OTHER PERFORMANCE ENSEMBLES AND OPPORTUNITIES

- All County Band: (Spring) Students audition for an opportunity to perform a joint concert with other students from all schools within the school district.
- Solo & Ensemble: (Spring) Both individual and smaller ensembles (duets, trios, quartets, percussion ensembles, color guard etc) can perform before an adjudicator and receive a rating.

It should be noted, there may be some instances where a student may be enrolled in multiple band classes, or the “wrong” one. If a student feels they are in the wrong class, it should be addressed first with the band director, and then a class change may be submitted following the school’s class change request form. This form typically needs to be submitted within the first two weeks of the start of the school year.

Instruments & Materials

Woodwinds:

Appropriate Mouthpiece(s), Ligatures, and Reeds, Cork Grease, Cleaning Swab, Instrument Polish, Tuner, Metronome, 3-Ring Binder, Sheet Protectors, 5 tabs, Pencils, highlighters, Spiral Bound Index Cards for Dot Books

Brass:

Appropriate Mouthpieces, Valve Oil, Slide Grease, Instrument Polish, Tuner & Metronome, 3-Ring Binder, Sheet Protectors, 5 tabs, Pencils, Highlighters, Spiral Bound Index Cards for Dot Books

Percussion:

Metronome, 3-Ring Binder, Sheet Protectors, 5 tabs, Pencils, 1 pair of Concert Snare Sticks and Pad, Highlighters, Earplugs, Spiral Bound Index Cards for Dot Books

Colorguard:

Spiral Bound Index Cards for Dot Books, Pencils, Gloves (for weapons) , Equipment (school provided),

This list covers the basic required materials needed for each grouping. There may be other materials needed throughout the school year that are ensemble/activity specific. For example, during band camp, there is a more extensive list of items needed for each day (towels, sunscreen, etc) that are not included on this list. If a student is in more than one ensemble, they will need the basic materials for each instrument/group they are participating in.

This list does not include the materials needed for our winterguard or Nassau Percussion ensembles. That information will be provided by staff typically in October when their season and auditions occur.

Communication Policies

- **Parent Communication:**

- Remind App: All communication from the director and staff will come directly through the Remind app. Remind is required for ALL band parents/guardians. Remind is used solely to communicate dates, reminders, itineraries, and other school related information. If you need to reach Mr. Walker or Ms. Jordan, Remind is the place to do it.

- **Remind Code:** @ms1band

- Facebook Group: The Facebook group is run by our band boosters. This is their form of communication, a place to post pictures, and just a good place to find friends among other parents.

- Facebook Group Name: Yulee Hornets High School Band Students & Parents

- **Student Communication:**

- Band App: Our band students and staff communicate via the Band App. Every group is monitored by staff and any chat or group that breaks the Nassau Student Code of Conduct or is harmful, will be subjected to termination or dismissal from the band program. The Band App allows students to submit video assignments, receive staff feedback, post pictures, and receive information about upcoming dates/events. This allows for a multifunctional purpose that allows the staff to have everything in one place. Each student will be in their own section's band group. For example, if your student plays the trombone, they will be placed in the "Low Brass Group". Students may be in more than one group, depending on their section or if they have a leadership role. Each group has its own chat that is monitored by the Band Staff.

Band Social Media:

- Official Band Instagram: @yuleehornetbands

Each year, the student create their own instagram accounts for each section/group. Those are student run accounts and change frequently.

Grading Policy

Marching Band is a co-curricular activity, which means that it is an academic subject with an extra-curricular component. The Florida Department of Education specifies: “This course can require students to participate in extra rehearsals and performances beyond the school day.” As such, a student’s grade is directly linked to attendance at these functions. Parents and students must realize that when they join a performing group, they are making a commitment to all of the other members to be there and do their part.

Grades are determined as follows(For the band classes):

- 35% Participation/Attendance (9 weeks) Students are expected to be in their designated areas by the specified time for the entirety of the event. Students must have all appropriate materials, attire, and equipment.
- 50% Performances/Playing Tests (9 weeks) Students are expected to play/perform assigned material in class and at school events, appropriate class and scheduled event participation, having appropriate rehearsal and performance materials, and returning any school owned items at designated times and in appropriate condition.
 - In the marching band, the students will be asked to complete “pass-offs.” These playing tests are to demonstrate the student’s ability to memorize and musically perform the show music, stand tunes, and other ensemble pieces. **Students who are unable to pass off their music prior to a performance or event will forfeit their ability to perform in that event.** This includes all competitions. Pass-offs are communicated on the white board, in the band app, and on Remind.
- 15% Materials (9 weeks) Students are expected to be in every class meeting with appropriate materials including equipment, instrument, music, pencil, reeds, oils, tuner, etc.

Attendance Grading Policy

- **Tardies:** Students are expected to be in the designated areas by the time specified. A student’s grade in this area can be reduced 1-10% points per occurrence, depending upon the degree to which the student was tardy. This includes after school rehearsals, games, performances, etc.
- **Unexcused Absences:** an unexcused absence from a performance may result in a failing grade for the 9 weeks. An unexcused absence from a rehearsal can result in the lowering of the 9 weeks grade by 50%. An unexcused absence may also have an effect on a student’s performance status or participation in the program.

Marching Sound of One Band Handbook 2024-2025

Notice of absence must be given verbally to the Director(s) and in writing (via Remind). A few examples of unexcused absences include, but are not limited to: Jobs, No Ride, Community Events, (Concerts, Fair, etc), Birthdays, etc. Please note that providing “Family Emergency” without giving some detail (from parents) will result in an unexcused absence. We do understand that there are some events that are planned in advance. There can be some excused absences per the discretion of the staff.

- **Excused Absences:** Director approval is required for excused absences. Advanced notice is expected from the parents/guardian via Remind as well as appropriate documentation (Doctors Note, etc). Appropriate extenuating circumstances will be excused if contact is not made before the rehearsal or performance. A doctor’s note or more detailed information pertaining to the absence will be required to validate the reason for the absence. Without this additional information, staff may not excuse the absence. Notice of absence must be given verbally to the Director(s) and in writing (via Remind). A few examples of excused absences include: Death in the Family, Weddings, Family Reunions
 - **Makeup Time:** *Regardless of an absence, excused or unexcused, a student may be required to make up their time for the absence. This is at the director’s and staff discretion. This could include, but is not limited to; staying after school, having a 1:1 sectional with leadership, or submitting homework videos.*

- **DISMISSAL/QUITTING:** Those who do not follow the rules and policies of the band are subject to dismissal. It is the Directors’ decision as to which class or group a student is enrolled in and what part they play. A student who quits during the grading period will remain scheduled in the class, and will fail the semester if they cannot be moved. They will be removed from the class at the first opportunity, and only in very rare instances will they be allowed to rejoin the program – the Directors decide who is allowed to stay. **Students who are removed from the program, by a Director or Parent, will not receive a refund on Fees paid. Students may be dismissed and/or not allowed to participate in band for inappropriate conduct, missing a performance, excessive (3+) absences (excused or unexcused) regardless of the letter grade they are earning.**

Attendance, Alternates, Suspension

During the school year, the MS1 Band will rehearse Tuesdays & Thursdays from 4pm-7pm and some Fridays/Saturdays during football season. These rehearsals involve ALL band members – Winds, Percussion, and Color Guard.

● **Rehearsal Information:** All rehearsals and performances are mandatory and are part of each student’s grade. The band will rehearse on days with rain or bad weather unless otherwise dictated by the Directors, Principal, or District.

- Announcements, changes, and cancellations will be announced via Remind! Please note that the ending time for rehearsals will be when we finish rehearsing, not when students will be ready to walk out of the building. We work hard to ensure that students pack up quickly and efficiently but they must take care of all responsibilities before leaving each day - it is best to plan to arrive shortly after the ending time to avoid any extended wait times (usually students are walking out of the band room 5-15 minutes after the ending time for rehearsals). Students should not regularly be later than this - if they are, please reach out to the director so that we can find a solution.
- **Missing a Rehearsal/Performance:** Absences may be considered excused or unexcused as listed in the grading policy. Special Permission of the Directors for specific planned absences must be obtained two weeks in advance in writing by the parent or guardian for a rehearsal. Special Permission of Directors for specific planned absences for a performance must be obtained weeks in advance, and may place your student on alternate status. All other absences are unexcused – yes, even birthdays.

Students who miss the final rehearsal prior to a performance, or 50% of the rehearsals that week can be put on probation for the next game or performance. (The student will be unable to play or be sidelined). This is at the discretion of the band director and staff. It will be handled on a case by case basis. Students who are on probation must still attend all band functions.

- **Students who are Unable to Perform:** Alternates, students with injuries (knee, ankle, wrist, etc), and those prohibited from performing (suspension, part change, or other) must still attend all events in uniform. They are still a member of the organization, and will usually be needed in other capacities , such as equipment setup, etc when physically capable.
- **Missing Rehearsal as “Punishment”:** When you join the band, you are making a commitment to the entire group. Parents, please do not pull your child out of practice, performances or the program to discipline them for problems you are experiencing at home/school – this will not be an excused absence. It is unfair to all of those depending on that student and can result in removal from the program! If you have a concern, please contact the Director to help work on a solution.
- **Summer Rehearsal Schedule:** All Summer Camps are mandatory. Students missing camp days, including leaving early/showing up late without special permission from the Directors can result in alternate status, not performing in the entire show, or not being eligible to participate in the program.

Marching Sound of One Band Handbook 2024-2025

Examples of unexcused absences from camp: trips within several months of notice, work, other camps, family in town, etc.

- **Student with Injuries:** It is typical that some students may encounter injuries (knees, ankles, etc) due to the intensity of our activity. Students will be responsible for bringing and wearing any protective equipment such as braces, compression socks, etc so that they can fully participate. If an injury prohibits a student from performing, they must still attend the rehearsal to be present for any information given. Doctor notes with any restrictions etc. must be provided for students with injuries and limitations.
- **Suspension from Program:** Students can be suspended from performing for a number of reasons (inability to perform the required material to a satisfactory level, attendance, punctuality, inappropriate behavior, attitude, etc). Students who are suspended for any part of a performance must still dress out and attend the event. Suspensions can include: Stands, Field, Concert or any other public performance.

Alternate Policy:

Each year we lose members during the fall due to moving, quitting, injuries, and academic ineligibility. We try to design the show for fewer people than we have on the roll to anticipate this. This means that two members can share one marching spot. The student who marches and/or plays the show the best will get to perform. Marching a “hole” is detrimental to the band’s ability to perform, and for this reason, we have alternates. Students who are not performing on the field for a game will still perform in the stands during all games and will help move equipment, props, and other tasks during the show performance. They are still integral parts of the band and will constantly be learning and growing. We will typically have students perform every other game in the show and then select the best performer for the competitions.

Every student will perform in at least one competition/Saturday event during the season. Alternates are usually the newer first/second year members, members who struggle with the musical/visual demand or members who miss days during band camp. As spots become available, alternates will move into them at the discretion of the Directors.

A member may be placed on alternate status for the following reasons:

Missing any Camp Days ▪ Unexcused or excessive (3+) excused absences or tardies (class or rehearsal) ▪ Inability to perform the show/music (not passing off at sectionals or class) ▪ Illness or injury that prevents performance ▪ Missing a key rehearsal causing incomplete knowledge of the show ▪ Missing the last rehearsal before a performance, regardless of the reason ▪ Poor attitude

Conduct, Uniform and Performance Procedures

Conduct:

The official Nassau County School District Code of Conduct will be in effect and enforced at all times during band events. The following policies are also in effect in addition to the code of conduct. **Failure to follow these policies can result in loss of playing privileges during football games, 3rd quarter break, exercise, parent contact, and/or expulsion from the band.**

- **Food & Drink** – Students are not allowed to have food or drink (other than water) in the band room, stands, or performance venues unless allowed by the staff. Students are never allowed to chew gum while in uniform.
- **Clothing** – Students are to wear designated clothes and/or uniform parts as specified by the staff. (Ex. Band shirt, black socks, band shoes, bibbers). Students not wearing the correct attire may not be able to participate in that day's event. Attire will be announced via Remind/Band App prior to all events.
- **Call Time** - Call time is not arrival time, it is a start time. Call time is the time for each event in which students have already arrived, in the appropriate attire/uniform, with all performance materials, seated/staged where specified by the staff. There is a call time for every performance and event held by the band.
- **Rehearsal Attire/Materials**– Students are expected to wear appropriate clothing at all MS1 rehearsals. Athletic shoes (tennis shoes, running shoes, etc), athletic pants or shorts, and comfortable shirts are required at all rehearsals. Jeans, boots, flat soled shoes, etc are not permitted. Students must have a large water jug (not a water bottle) for every rehearsal! Students must also have all the items needed to perform their part at every rehearsal and event.
- **Instrument Cleaning** – Students are expected to clean and polish their instruments before arriving at a performance event (football game, competition, etc).
- **Instrument/Equipment Storage** – Instruments/Equipment is to be stored in proper condition in the proper designated area. Equipment and instruments should only be touched by the owner/user of the equipment or instrument. Most students will be assigned a school locker. This locker is to store instrument and music materials only.
- **Cell Phones** – School rules regarding cell phones will be enforced. Students are not allowed to use cell phones for personal during class, games, or any other band function including rehearsals. Cell phones

Marching Sound of One Band Handbook 2024-2025

must be kept out of sight at all times when in class or a performance situation. If necessary, the cell phone will be taken and held by a chaperone or staff. Students will be permitted to utilize the UDB app during rehearsals.

- **Accountability** – Students are accountable for their personal and school property at all times. This includes, but is not limited to, the student’s uniform, personal/school-owned instrument, instrument case, music, luggage, clothing, money, bus seat/area, hotel room & supplies, etc
- **Professionalism** – Students will always be courteous, kind, and respectful of other students, staff, adult chaperones/volunteers, bus drivers, parents, fans, and other bands.
- **Social Media** – Students will refrain from engaging in confrontational, degrading, argumentative, or questionable activity available for display through social media or any other public presentation.

Marching Sound of One Rules:

1. Be Present & Punctual
2. Cutoffs require all Talking and Playing to Stop
3. Respect Everything & Everyone in the Band
4. Be Professional & Flexible
5. Be Ready with Your Materials at Every Class & Practice
6. Listen & Follow Directions

Uniform/Show Costume Policy

The uniform represents the entire band and school; thus, while in uniform there are no individuals. We

want to represent professionalism & demonstrate appropriate behavior always. While in uniform,

students will adhere to the following policies:

- All students will wear athletic shorts or pants under uniform bibbers. No jeans.
- A band t-shirt or show shirt must be worn when uniform tops are not on.

Marching Sound of One Band Handbook 2024-2025

- No PDA (Public Display of Affection) – including but not limited to: hugging, kissing, hand holding, etc.
- No running in uniform unless told to do so or as required in the show performance.
- No lewd behavior: Profanity, inappropriate gestures, snide remarks, disrespect towards authority figures, parents, or other bands. (This includes on social media)
- Stay in uniform until in the band room, on the bus, or otherwise instructed.
- No personal hats, kerchiefs, or non-uniform headgear is allowed. Bandanas will be permitted during football games only.
- Students should keep uniforms/show costumes cleaned and well kept in their garment bags. When at competitions, uniforms should be placed in their garment bag and hung when not in use.

Students are responsible for the upkeep and care of their uniform. Students who damage their uniform will be responsible for the financial cost of repair/replacement.

Performance Procedures:

Before a Performance:

- All members should be seated and ready by call time in the designated area. Students should arrive early enough to be dressed and seated by the given time. If a student wants to “dress up” for a themed home game, they need to get prepared prior to call time. Plan accordingly!
- Each member, upon arrival, should immediately retrieve their materials (instrument, chair, stand, music, etc) needed for the performance.
- Students should ensure they have ALL items needed prior to a performance or football game.
- Non-members are not allowed in the band room prior to a performance. Parents are the only exception.

In the Stands at Football Games:

- No cellphones or other electronic devices are allowed to be used in the stands. Students may have their cellphones on their person, but they are not to use them in the stands to text, call, play games, etc. If an emergency occurs, students should seek assistance from the director or staff.
- Band members must stay in the roped off section for the band the entirety of the game. If a student needs to leave the stands, they should receive permission from the staff or director. At away games, students must be in groups of 3 at all times.

Marching Sound of One Band Handbook 2024-2025

- Non-members are not permitted in the band section-including parents who are not chaperoning. Only current band members, staff, and chaperones will be permitted in the roped off section.
- When marching in and out of the stands, the band will march in single file, at attention. Parents should not intercept their child at this time. Non-band members are not permitted to enter the field with the band line.
- Students are required to stay with their assigned section and in their assigned spots, ready to play at any moment. Students are not to get up and move around in the stands.
- No food or drink is allowed in the band section except for water. Students may not have any foods, snacks, or candy brought back from the concession stands.
- Students should be actively engaged with the football game. This means cheering on the team, the cheerleaders, and watching the drum majors for any calls (First downs, touchdowns, injured players, etc)

After Performances:

- Once a performance/football game is over, the band will return back to the band room to unload, clean up, and pack up.
- Students will NOT be dismissed until the band room is clean. This means all equipment is properly put away, garbage and personal belongings are picked up, and chairs/stands put away.
- Non-members are not allowed in the band room after a performance. Parents are the only exception.

Travel Policies:

When the MS1 Band travels to performances, everyone is to ride the bus together. No student is allowed to meet the band at the separate locations or be picked up early unless it has been cleared in advance in writing by the parent. If a student is riding home with a parent instead of riding the bus, the parent must check the student out with their bus chaperone. Under no circumstances will a student be released to any other person than a parent or guardian. No boyfriend/girlfriend, sibling, other band parents, etc regardless of age. This is for the protection of our students. During travel, students are to remain in groups of three or more at all times, unless with a chaperone.

On the Bus:

- Only 2 people per seat.
- No standing or walking while the bus is in motion. Not sitting in, or blocking the aisles.
- Students should not play their instruments on the bus. The only exception is drumline and they may only practice on the soft side of their pad (No drumming on bus seats)
- Noise levels are up to the discretions of the chaperones and the bus driver.

Marching Sound of One Band Handbook 2024-2025

- No foul language, alcohol, smoking, or drugs by anyone at any time.
- Students and/or chaperones will not be permitted to switch buses.
- All couples, regardless of identity will be split up on the bus. No exceptions.
- As Nassau County School District policy states, there will be no PDA of any kind on the bus.

Upon Arrival:

- Students will remain on the bus until told by a chaperone or staff designates otherwise.
- Loading Crew will always exit the buses first to begin unloading the trailer/props.
- Students should remain in line/with the group once getting off of the bus. If they need to use the restroom, they must be guided by a chaperone.
- Students should gather all trash when exiting the bus.
- Instruments, belongings, and uniforms should all be placed in an orderly fashion. Students should take pride in their belongings.

Parent Volunteering Information

Behind every great band, are great parents and guardians! One of the most important needs of the band is your support. Please volunteer and support us by attending as many events as you can. We need ALL parents and guardians to volunteer their time, talents, and support in order to have a successful program. Throughout the year, there are plenty of opportunities to volunteer in a large or small role, occasional role, or a regularly scheduled role. In almost all cases of volunteering, prior experience is not needed. The Band Booster Executive Board are the leaders of the Band Booster Association. The association is an organization consisting of the parents and guardians of the student members. The main objective of this group is to provide additional funding and support for the needs of the Yulee High School Marching Band Program beyond what is supplied by the Nassau County School District. These items consist of uniforms needs, props, instruments, equipment, staff, music, etc. Please make every effort to become involved in this vital group and support the band program. No great band can accomplish their goals without a strong parent organization. A schedule of meetings will be published on the Google Calendar. Meetings will typically begin at 6:30pm in the HOPE room. (The room directly across from the band room).

- Band Boosters Facebook Page: <https://www.facebook.com/groups/yhsband/>

Marching Sound of One Band Handbook 2024-2025

1. **Volunteer Form:** Fill out the online application on any computer. Be sure to use your full legal name and birthdate as it appears on your driver's license or other government-issued ID.
2. Be sure to select the school(s) where you most frequently volunteer. Also, select the functions you would like to see when you sign in at the kiosk.
3. Once approved, you will receive a response via the email address you provided in your application.
4. The first time you volunteer, have your government-issued ID scanned by the school. Your ID must match the name and birthdate you provided on your volunteer application.
5. All volunteer approvals will expire on June 30 each year, requiring volunteers to renew. Your ID will not need to be scanned again unless your name has legally changed,
6. Link to the Volunteer Application: [Nassau Volunteer Application](#)

Band Booster Executive Board:

Julie Crosby, Jenn Brooks, Amanda Crider, Evette Fears, Jason Barker, Melody Austin, and Scott English

Marching Sound of One Member Policies Acknowledgement & Agreement

As we enter into the season, students are to be held to the highest standard of excellence. When participating in the Marching Sound of One, students are held to the Nassau County School District Code of Conduct and all policies listed in this handbook. If a student is found to be breaking the policies in this handbook or the NCSD Code of Conduct, they will be subject to the consequences, such as suspension or dismissal from the program.

Students who are removed from the program, by a Director or Parent, will not receive a refund on Fees paid.

I, _____, as the legal guardian or parent of

_____ understand the policies and procedures listed in this handbook. By signing below, both my student and myself agree to upholding the policies and procedures as listed in this band handbook, as well as the Nassau County Code of Conduct. By signing, you also acknowledge that you understand each policy and procedure and the consequences if these are not followed.

Parent or Legal Guardian's Printed Name

Parent/Guardian Signature

Student Member's Printed Name

Student Member's Signature

Date: ___/___/___